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For immediate release:

In the Project Room:

Daily Schemes: contemporary artist sketchbooks

Liz Ainslie • Nora Griffin • Alessandro Keegan • Jillian McDonald • James Reeder • Derek Stroup • Colin Thomson • Susan Wanklyn

June 27<sup>th</sup> – July 27<sup>th</sup>, 2008

Opening Reception: **Friday June 27<sup>th</sup> from 6-9pm**

Gallery Hours: weekdays by appointment • Fri - Sun 1-6 pm

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Sketchbooks are diaries of ideas, they inform the inner thoughts and thought process of artists. Each sketchbook uncovers or veils what one chooses to manifest. Paper cut-outs, newspaper scraps, collages, doodles, written words, paint, pencil and ink blemishes, all form and inform daily schemes. Hand marks are left as memories to be built-on or fully realized. Others signs are simply left as *pentimentis*. Intimate and as such devoid of commercial trade pressure, sketchbook can also be conspicuously public. Forgoing traditional means, Jillian McDonald, a film and video artist, uses a computer –the 21<sup>st</sup> century sketchbook/secretary- as a daily blog. Most sketchbooks, however, rather than inviting public interaction, are intimate objects. Several were conceived as elaborate books, following a historical lineage of *livres-d'artistes* (Nora Griffin, Susan Wanklyn, Alessandro Keegan). Some sketchbooks surprise by the consistent simplicity of lines filling their pages (Liz Ainslie, Colin Thomson). That there is little relationship between finished works and sketchbooks only points to the difficulty of defining the art diary. Several break out of the confines of the page and take on the form of bozettos (Derek Stroup, James Reeder). Each creative manifestation document the inner myosotis of individual artists.