



A.M. Richard Fine Art • 328 Berry Street, 3rd floor • Brooklyn, NY 11211
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For immediate release:

Exhibition Announcement: JAQUELINE CEDAR: New Paintings
In The Project Room: KYOUNG EUN KANG: Happy Birthday Performance Video
Opening Reception: **Friday May 7th 6-8pm**
Exhibition on View: May 8th-June 13th, 2010
Special Event: Artist Talk Saturday June 5th at 4pm and 5pm
Gallery Hours: Fri-Sun 1-6 pm • Weekdays by appointment

A.M. Richard Fine Art is pleased to announce an exhibition of new work by artist JAQUELINE CEDAR.

For her first exhibition at A.M. Richard Fine Art, Ms. Cedar presents three large scale and evocatively titled paintings: Under a Black Star, See the Setting Sun and Hand on Shoulder, Hand on Head.

The artist's compositions are dynamic, colorful and rich in perceptive complexities. Well versed in a dense vocabulary of figural movement, Ms. Cedar succeeds in poetically translating human drama and staging a vast scale of emotions. A profound and uncommon analytical narrative runs through Ms. Cedar's paintings. Culled from the density of life's stages, bodies stand, float, crouch, lean, crawl, rest and fall. Are these natural steps or forced poses of contortions? Are the figures at pain or play? Are the enacted gestures of compassion or aggression? there lies the duplicitous conflicts of Ms. Cedar's unsettling subjects. Space is both condensed and fragmented, pulling, pushing and breaking into new perspectives of prismatic light. Ms. Cedar has assimilated conventional axioms of early 20th century isms-Cubism, Futurism, Surrealism, Fauvism-and conceived a rich and vivacious pictorial language to call her own.

Ms. Cedar, a California native, is a recent graduate of the M.F.A. program at Columbia University. She is the recipient of a Three Arts Fellowship and an Emma B. Keller award.

In the project room, Happy Birthday a performance video by KYOUNG EUN KANG.

The premise of *Happy Birthday* is a transformative action-experiment. Ms. Kang, as a child in Korea, was forbidden to eat spun sugar candy floss. In *Happy Birthday*, the artist concealed herself within a cocoon made out of 100 Coney Island pink and blue cotton candy clouds. When a tongue pokes through the candy cast thus begins the slow paced escape. The artist eats her way through a type of birthing journey. The action was filmed in one take and lasts approximately 17 minutes. In this public display of her intimate travails, Ms. Kang reflects on notions of social anthropology, migration and consumption. Her performance, akin to a live soft sculpture, is a visual tour-de-force. *Happy Birthday*, both agitates and delights the senses.

Ms. Kang is a Fine Arts graduate of Parsons The New School for Design and a Skowhegan School of Painting and Sculpture fellow. This is her first exhibition at A.M. Richard Fine Art.